



Please join us for the
Medieval and
Renaissance Studies
Annual Symposium
**Wednesday 9
September,
5pm**
Lilly 3410

“Reading Chaucer in the Renaissance”

Despite all the admiration for Geoffrey Chaucer as Founder, Father, Wellspring, and even “God of poets,” he occupied a vexed role for writers of the English sixteenth century. In this lecture, Paul Strohm will consider the dilemmas Chaucer posed for writers like Robert Greene, Thomas Nashe, Gabriel Harvey, and Edmund Spenser.

Paul Strohm is Professor Emeritus at Columbia University, where he moved in 2003 after holding the J. R. R. Tolkien Professorship of English Language and Literature at the University of Oxford. His publications include *Social Chaucer* (Harvard, 1989); *England's Empty Throne: Usurpation and Textual Legitimation, 1399-1422* (Yale, 1998); *Politique: Languages of Statecraft Between Chaucer and Shakespeare* (Notre Dame, 2005). His most recent work is a biography of Chaucer entitled *Chaucer's Tale: 1386 and the Road to Canterbury*.

